

MUSIC - UNIVERSITY OF TORONTO



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Wagner, Richard
Der Ring des Nibelungen.
Götterdämmerung.
Trauermarsch; arr.]
Götterdämmerung

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30. ————— The Dusk of the Gods: Siegfried's Funeral March	
31. ————— The flying Dutchman: Overture	



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ORGAN MISCELLANY

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PAGES from Popular Composers by **W. T. Best**

Nr. 1. *Scarlatti*, Romanza „O cessate di piagarmi“

- » 2. *Silas*, Allegretto in A minor, Op. 23
- » 3. *Bach*, Sarabande
- » 4. *Schubert*, Grand March, Op. 40, Nr. 3
- » 5. *Benedict*, Marche des Templiers, Op. 56
- » 6. *Boëly*, Pavane
- » 7. *Beethoven*, Andante con moto
- » 8. *Lulli*, Rigaudon
- » 9. *Chopin*, Polonaise, Op. 40, Nr. 1.
- » 10. *Bach*, Fugue in A minor
- » 11. *Beethoven*, Tempo ordinario d'un minuetto
- » 12. *Schubert*, 3 military Marches. Op. 51
- » 13. *Spohr*, Larghetto (from Op. 150)
- » 14. *Mendelssohn*, Prelude & Fugue. Op. 35, Nr. 6
- » 15. *Hummel*, Polonaise. Op. 70, Nr. 5
- » 16. *Dussek*, Larghetto (from Op. 48)
- » 17. *Ph. E. Bach*, La Xénophone et la Sybille
- » 18. *Rakoczy*-March
- » 19. *Rameau*, Rigaudon „Dardanus“
- » 20. *Dussek*, Adagio (from Sonata Op. 77)
- » 21. *J. S. Bach*, Chorus „Look down o Lord“
- » 22. *Weber*, Air with Variations (from Op. 60)
- » 23. *Lefébure-Wely*, Offertoire
- » 24. *Schumann*, Tournament-March (from Op. 85)
- » 25. *J. S. Bach*, Chorus „Enter not into judgement“
- » 26. *Schumann*, Evening Song and Slumber Song
- » 27. *Beethoven*, Alla Maria (from Sonata Op. 101)
- » 28. *Löwe*, Festival-Overture „Gutenberg“ Op. 55
- » 29. *Gariboldi*, Prière
- » 30. *Adam*, Rêverie religieuse on popular themes

Nr. 31. *Braga*, La Serenata

- » 32. *Schumann*, Romance, Op. 94 (A)
- » 33. *Weber*, Euryanthe, Wedding March
Oberon, March
- » 34. *Händel*, Air: Lascia ch'io pianga
- » 35. *Hummel*, Andantino, Op. 92 (E)
- » 36. *Weber*, Euryanthe, Dance at arms
- » 37. *Schumann*, Träumerei, Op. 15
Winterzeit, Op. 68
- » 38. *Fesca*, Romance, Op. 56 (G)
- » 39. *J. S. Bach*, Sicilienne (G-min)
Air (D)
- » 40. *Gluck*, Alceste, Religious March
Iphigenie, Hymn of Priestesses
- » 41. *Spohr*, Jessonda, Dance at arms
- » 42. *Schumann*, Etudes symphoniques, Finale
- » 43. *Best*, „La Garde passe,“ Military March
- » 44. *Bach*, Gigue (A)
- » 45. *Händel*, Sailors' Dance
- » 46. *Lefébure-Wély*, Romance sans Paroles
- » 47. *Weber*, Air with Variations (A)
- » 48. *Bach*, Chromatic Fantasia and Fugue
- » 49. *Rossini*, Priests' March (Semiramide)
- » 50. *Spohr*, Andante con Variazioni, Op. 58
- » 51. *Schubert*, Allegretto (A flat.) Op. 94. Nr. 2
- » 52. *Beethoven*, Adagio (Moonlight Sonata)
- » 53. *Handel*, Recit. and Air of Polyphemus,
„O ruddier than the cherry!“
- » 54. *Chopin*, Prelude D flat. Op. 28
- » 55. *Bach*, Toccata con Fuga in C minor

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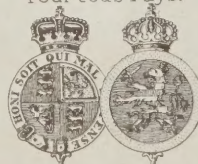
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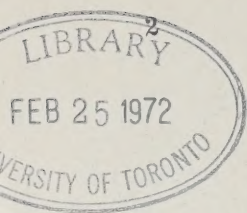
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2/11/98



GÖTTERDÄMMERUNG

R. Wagner.

Trauermarsch

beim Tode Siegfried's.

transcribed for the Organ
by EDWIN H. LEMARE.

IV. Solo. (Tromba 8)
III. Sw. (V. Celeste)
II. Gt. (soft 8 ft)
I. Ch. (Full with Trem.)
Ped. (soft 16)

Sehr langsam u. feierlich.

MANUAL.

PEDAL.

III
Woodwind

L.H.
pp

Arpa

Strings

p L.H.

pp

rall.

a tempo

L.H.

pp

rall.

a tempo
III I-III
Strings
p
cresc.
pp

Andante

f (reduce to soft 8) *dim.* *p* L.H. *pp* *Strings*

[illegible][illegible]

First system of a musical score. It features a grand staff with three staves. The top staff contains a series of triplets of eighth notes, with a key signature change to B major (two sharps) indicated by a B# symbol. The middle and bottom staves contain eighth-note patterns. The system concludes with a double bar line.

Second system of the musical score. It continues the grand staff. The top staff has triplets and a crescendo marking *cresc.*. The middle staff has a *più f* marking. The bottom staff has a *ff* marking and a *dim.* marking. A section labeled "I (soft 8 with Trem.)" is indicated in the bottom staff. The system ends with a double bar line.

Third system of the musical score. The top staff features a *più p* marking. The middle staff has a *p* marking and a section labeled "III". The bottom staff has a *p* marking and a section labeled "I". The system ends with a double bar line.

Fourth system of the musical score. The top staff has a *p* marking and a section labeled "III". The middle staff has a *p* marking and a section labeled "I". The bottom staff has a *p* marking and a section labeled "III". The system ends with a double bar line.

pp dolce

6

tr

8 ft. only

Tromboni III (with Oboe)

pp

pp

I (Full with Trem.)

add 16 ft.

Fag.
Corni
Tromboni

II (soft 8 ft.) - III (with Oboe)

p

II-III

zurückhalt:

cresc. molto

Feierlich.

First system of musical notation. The top staff (bass clef) contains a series of chords and a triplet of eighth notes. The middle staff (bass clef) features a triplet of eighth notes. The bottom staff (bass clef) contains a series of chords and a triplet of eighth notes. The key signature is two flats (B-flat and E-flat). The tempo/mood is marked "Feierlich." (Solemnly). The dynamics include *ff* (fortissimo) and *dim.* (diminuendo). The instrumentation is noted as "II (Diaps)-III (with Reeds)".

Second system of musical notation. The top staff (bass clef) contains a series of chords and a triplet of eighth notes. The middle staff (bass clef) features a triplet of eighth notes. The bottom staff (bass clef) contains a series of chords and a triplet of eighth notes. The key signature is two flats (B-flat and E-flat). The tempo/mood is marked "Feierlich." (Solemnly). The dynamics include *p* (piano) and *cresc.* (crescendo). The instrumentation is noted as "II (Diaps)-III (with Reeds)".

Third system of musical notation. The top staff (bass clef) contains a series of chords and a triplet of eighth notes. The middle staff (bass clef) features a triplet of eighth notes. The bottom staff (bass clef) contains a series of chords and a triplet of eighth notes. The key signature is two flats (B-flat and E-flat). The tempo/mood is marked "Feierlich." (Solemnly). The dynamics include *molto cresc.* (molto crescendo). The instrumentation is noted as "II (Diaps)-III (with Reeds)".

Fourth system of musical notation. The top staff (bass clef) contains a series of chords and a triplet of eighth notes. The middle staff (bass clef) features a triplet of eighth notes. The bottom staff (bass clef) contains a series of chords and a triplet of eighth notes. The key signature is two flats (B-flat and E-flat). The tempo/mood is marked "Feierlich." (Solemnly). The dynamics include *ff* (fortissimo) and *dim.* (diminuendo). The instrumentation is noted as "II (Diaps)-III (with Reeds)".

III (Reed)
Tromb.
Cor.
(Sw. to Gt. off)
p
II (soft 8)
p
più p

II (Oboe)
pp
III
cresc. - - poco f dim.
I (Oboe)
un couple Ped.
Ped to I

più p
pp
II (coupled to III)
Coupled to I (Full)

poco cresc.

IV Tromba

più cresc. *f* *sempre più f* *molto cresc.* *sf*

fff

II (Diaps 8 ft & Posaune 8 ft)

dim. *p* *cresc.* *f* *p*

III

cresc. *fff*

First system of musical notation. The top staff (treble clef) features a melodic line with a triplet of eighth notes marked with a '3'. The middle staff (bass clef) has a bass line with a 'dim.' (diminuendo) marking. The bottom staff (bass clef) contains a bass line with eighth notes.

Second system of musical notation. The top staff (treble clef) has a melodic line with a 'p' (piano) marking and a 'cresc.' (crescendo) marking. The middle staff (bass clef) has a bass line with a 'p' marking and a 'cresc.' marking. The bottom staff (bass clef) contains a bass line with eighth notes and a triplet marked with a '3'.

Third system of musical notation. The top staff (treble clef) has a melodic line with a 'cresc.' marking and a triplet marked with a '3'. The middle staff (bass clef) has a bass line with a 'cresc.' marking and a triplet marked with a '3'. The bottom staff (bass clef) contains a bass line with eighth notes and a triplet marked with a '3'. A 'fff II (Full without Mixt.)' marking is present in the middle staff.

Fourth system of musical notation. The top staff (treble clef) has a melodic line with a triplet marked with a '3' and a '7' marking. The middle staff (bass clef) has a bass line with a triplet marked with a '3' and a 'III' marking. The bottom staff (bass clef) contains a bass line with eighth notes and a triplet marked with a '3'. A '(add Mixt.)' marking is present in the middle staff.

First system of musical notation. The top staff (treble clef) features a 7-measure rest followed by a 3-measure triplet. The middle staff (bass clef) has a 3-measure triplet, a 3-measure triplet, and a 3-measure triplet, followed by a 3-measure triplet. The bottom staff (bass clef) has a 3-measure triplet. The key signature is two flats (B-flat and E-flat). The tempo/mood is marked *ff* (fortissimo). The text "(Mixt.in)" is written above the middle staff. The system ends with a 3-measure triplet in the bottom staff.

Second system of musical notation. The top staff (treble clef) has a 3-measure triplet, a 3-measure triplet, and a 3-measure triplet. The middle staff (bass clef) has a 3-measure triplet, a 3-measure triplet, and a 3-measure triplet. The bottom staff (bass clef) has a 3-measure triplet. The key signature is two flats (B-flat and E-flat). The tempo/mood is marked *fp* (fortissimo piano) and *dim.* (diminuendo). The system ends with a 3-measure triplet in the bottom staff.

Third system of musical notation. The top staff (treble clef) has a 3-measure triplet, a 3-measure triplet, and a 3-measure triplet. The middle staff (bass clef) has a 3-measure triplet, a 3-measure triplet, and a 3-measure triplet. The bottom staff (bass clef) has a 3-measure triplet. The key signature is two flats (B-flat and E-flat). The tempo/mood is marked *ausdrucksvoll* (expressive). The text "I (Clar.)" is written above the top staff. The text "p III (soft 8)" is written above the middle staff. The system ends with a 3-measure triplet in the bottom staff.

Fourth system of musical notation. The top staff (treble clef) has a 3-measure triplet, a 3-measure triplet, and a 3-measure triplet. The middle staff (bass clef) has a 3-measure triplet, a 3-measure triplet, and a 3-measure triplet. The bottom staff (bass clef) has a 3-measure triplet. The key signature is two flats (B-flat and E-flat). The tempo/mood is marked *p* (piano). The text "III (soft 8)" is written above the middle staff. The system ends with a 3-measure triplet in the bottom staff.

First system of the musical score. The top staff (treble clef) features a melodic line with a sixteenth-note triplet marked with a '6' and a 'cresc.' (crescendo) marking. The middle staff (bass clef) contains a triplet of eighth notes and a triplet of sixteenth notes. The bottom staff (bass clef) has a single eighth note. Roman numerals 'III' and 'II' are placed below the middle staff.

Second system of the musical score. The top staff (treble clef) includes a triplet of eighth notes and a triplet of sixteenth notes. The middle staff (bass clef) features a triplet of eighth notes and a triplet of sixteenth notes. The bottom staff (bass clef) has a single eighth note. Roman numerals 'III (Reed off) Strings' and 'II' are placed above the middle staff. The text 'III (with Ob.)' is written above the middle staff. The text 'Corni Fag. p' is written above the middle staff.

Third system of the musical score. The top staff (treble clef) features a triplet of eighth notes and a triplet of sixteenth notes. The middle staff (bass clef) has a triplet of eighth notes and a triplet of sixteenth notes. The bottom staff (bass clef) has a single eighth note. Roman numerals 'III Cor. Tromb.' and 'I' are placed above the middle staff. The text 'dim.' (diminuendo) is written above the middle staff. The text 'p' (piano) is written above the middle staff.

Fourth system of the musical score. The top staff (treble clef) features a triplet of eighth notes and a triplet of sixteenth notes. The middle staff (bass clef) has a triplet of eighth notes and a triplet of sixteenth notes. The bottom staff (bass clef) has a single eighth note. Roman numerals 'III' and 'II' are placed above the middle staff. The text 'pp' (pianissimo) is written above the middle staff. The text 'ppp' (pianississimo) is written above the middle staff. The text 'cresc.' (crescendo) is written above the middle staff.

QUATRE COMPOSITIONS

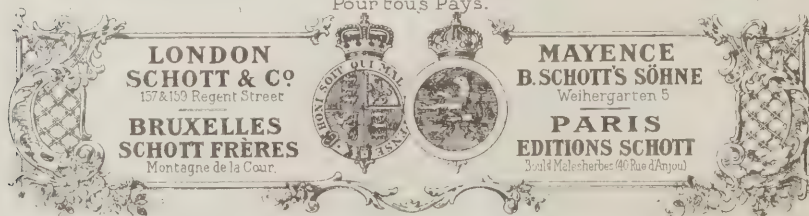


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